



IWC GRAND COMPLI CATION IN ROSE GOLD

The coolest name ever bestowed on a watch has to belong to IWC's 1993 Il Destriero Scafusia or, loosely translated into English, "The Warhorse of Schaffhausen". The Il Destriero was a masterwork incorporating the collective brilliance of watchmaking's most famous names, including Kurt Klaus for its perpetual calendar, Richard Habring for its split seconds chronograph and tourbillon, as well as Giulio Papi for its minute repeater.* IWC's 2008 Grand Complication differs only from the fabled predecessor in that it does not feature a tourbillon or a split seconds chronograph. But its remaining arsenal — minute repeater, synchronized perpetual calendar (programmed for the next 500 years to reveal accurate day, date, month, decade, century and millennium, with no adjustment), and chronograph — makes for a heady mixture indeed. Now in a stunning rose gold case with anthracite dial, the 2008 IWC Grand Complication is the perfect mixture of magical evocation and pragmatic virtue.

MAÎTRES DU TEMPS CHAPTE QVÉ

The latest entrant into the super-high-end complication arena is made up of a teaming of some of the best-known stars of watchmaking: Christophe Claret, Roger Dubuis and Peter Speake-Marin have banded together to collaborate on a tourbillon monopusher chronograph with retrograde indications for the date and the second time zone. But what truly sets this watch apart is the pair of rolling bars nestled organically against the top and bottom of the watch where it meets its lugs. These bars bear the indicators for days of the week and moon phase, and inject a certain three-dimensional opera of idiosyncratic irreverence into what is otherwise a highly traditionalist timepiece bearing amusing touches (such as a window opening into the case at six o'clock to let light flood the tourbillon aperture). The true driving force behind Maîtres du Temps, however, is the dynamic American businessman, Steven Holtzman, who envisioned his brand as both a hothouse for dream horological collaborations as well as a sanctuary for the preservation of watchmaking's artisan spirit.