

MAÎTRES DU TEMPS STROKE OF GENIUS

mastermind behind the Maîtres du Temps concept is the watch veteran Steven Holtzman, with more than 25 years' international experience in the trade. Holtzman set himself the goal of bringing together master watchmakers with different specialisations to work on one watch. According to Holtzman's vision, a collaboration of different kinds—or mishmash, if you will—should lead to some unique creations. The first project is called Chapter One and represents a combining of the forces of Christophe Claret—a man with a supreme technical mind, known for his mysterious tourbillons amongst other things—, Roger Dubuis—a non-conformist and avant-gardist—and Peter Speake-Marin—the English outsider with his unparalleled, traditional vision and old-fashioned skill. Holtzman's idea will be called a stroke of genius, as the final creation has exceeded even the wildest expectations. The basis of the Chapter One is a movement that should be wound once a day, equipped with a tourbillon, single pusher flyback chronograph, retrograde date and GMT display, and a day/night indicator combined with a patented, precise moon phase indicator on a roller. The SHC02 calibre beats at 21,600 vibrations per hour, has a power reserve of 60 hours and consists of no fewer than 558 components. The rose gold case is also made from lots of separate parts, 104 to be precise. The dimensions, too, are impressive: The length of the case is well over 62 millimetres and the width just over 46 millimetres. And the overall impression of the Chapter One? Impressive, very impressive.



*Masters and Their Craft
A Lifelong Pursuit of Excellence*



FROM LEFT: CHRISTOPHE CLARET, PETER SPEAKE-MARIN AND ROGER DUBUIS