

gemstones, the one that caught my eye was the piece with rare orange sapphires and diamonds.

**Key Piece:** The RM020 tourbillon pocket watch.

## MAÎTRES DU TEMPS

It was quite the high point of the 2008 Geneva watch season – three of the world’s greatest master watchmakers collaborating to create a singular, totally unforgettable timepiece called *Chapter One*. Christophe Claret, Roger Dubuis and Peter Speake-Marin have joined forces to create a new brand name called Maîtres du Temps. Not so much a new watch company as it is an entirely new horological concept, Maîtres du Temps was created to bring together groups of the most talented master watchmakers to develop exclusive timepieces. At the heart of this concept is Steven Holtzman – an American with over 25 years’ experience in the watch industry. “I saw my role as a catalyst, bringing people together to come up with ideas and providing the template for independent watchmakers to be seen through a collaborative effort. Each master brings a new perspective and his own strengths, so by teaming up these gifted individuals, we can create something very special.” Together, in their exclusive atelier, Claret, Speake-Marin and Dubuis could well be the most potent alchemy of talents, unprecedented in the history of horology. For those who don’t know, Christophe Claret is a wizard with watches, capable of creating tourbillons of every conceivable variety as well as unusual automatic winding mechanisms housed in striking cases. Well-known for his exceptional movements, his works of art are as remarkable for their precision and reliability as they are for their complexity. Having his own manufacture, Le Soleil d’Or, in Le Locle, a vast array of equipment is at his disposal, enabling him to dream up and bring to life timepieces of true originality and excellence. Roger Dubuis, meanwhile, is as



The Masters of Time.



famous in the watchmaker’s world, as well as for the brand that bears his name. Having been fascinated by watches since the age of 12, Dubuis has enjoyed a distinguished career that includes 14 years in Patek Philippe’s high complications department and is one of the rare individuals who embody the rich depths of a lifetime’s experience

in watchmaking. The last of the talented trio is English watchmaker Peter Speake-Marin. Famous as an independent watchmaker with vision, Speake-Marin has worked for renowned complications specialists Renaud & Papi, as well as for creating masterpieces like his unique tourbillon pocket watch which he designed, constructed and assembled

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**CHRONOSWISS****WHAT:** *Limited Edition Chronoscope.*

**WHY:** Available in two versions, this unconventional timepiece is a must-have for connoisseurs and collectors. The signature of master watchmaker Gerd-Rüdiger Lang adorns the flank of its case and only 33 white gold and 99 red gold versions will be available worldwide. The strap is of luxurious Louisiana crocodile leather and will definitely be a valuable addition to any quality timepiece collection.

