

Created by master watchmakers Christophe Claret, Roger Dubuis, and Peter Speake-Marin, the Chapter One Rose features a streamlined form, innovative indications, and ergonomic functions that belie the complexity of its unique movement. A tour of the dial reveals central coaxial hours, minutes, and a chronograph 60-second counter; tourbillon and day of the week roller at 6 o'clock; retrograde GMT at 9 o'clock; 60-minute chronograph counter and precision moon phase roller at 12 o'clock; and retrograde date at 3 o'clock. The two rollers work simultaneously with the time, date, GMT, and chronograph. A small window between day roller and tourbillon allows a unique view of the superbly finished gyrating tourbillon cage. The watch comes in a 45.9mm 18-karat red-gold case on an alligator strap.


CHAPTER ONE ROSE



CHAPTER ONE

The ease of both reading and adjusting Chapter One's many indications disguises the fact that this is a world-first combination of complications crafted from 558 components. No other wristwatch has featured a tourbillon with a mono-pusher column wheel chronograph, retrograde date, and retrograde GMT, as well as a moon phase and day of the week on their own rolling bars. Long, flowing compound curves traverse the case, while scintillating laser-pierced moon and stars on the outer roller of the moon phase indicator add to its stellar elegance. Mirror-polished angled surfaces bring the multi-level black dial to life, and even the locking corrector pushers are from curves meeting at an imaginary point to follow the graceful flow of the case.

Maitres du Temps Chapter One

The first luxury watch collection by Maîtres du Temps is the result of a collaboration between world-renowned watchmakers Christophe Claret, Roger Dubuis, and Peter Speake-Marin. The Chapter One model features the world's first mechanical movement that includes a tourbillon, a mono-pusher chronograph, a retrograde date, and a retrograde GMT display, as well as phase of the moon and day of the week indications displayed on their own distinctive rolling bars. 



The extraordinary Chapter One from Maitres de Temps (above) features a tourbillon, chronograph 60-seconds and 60-minute counters, retrograde GMT, retrograde date, and moon phase and day-of-the-week rollers, while the No. 6 Tourbillon Planétaire Skeleton SuperLigero from Franc Vila (below) uses deep-orange lightnium to achieve its stunning visual display.



The Chapter Two Big Date Triple Calendar displays the day and month on ultra-lightweight rollers located in separate windows above and below the main dial.

Chapter Two Displays Skills of Three Watchmakers

Master watchmakers Daniel Roth, Roger Dubuis, and Peter Speake-Marin have joined together to create what they're calling "the world's most legible triple-calendar mechanical wristwatch." The Chapter Two Big Date Triple Calendar indicates hours and minutes on the central dial using diamond-cut, solid-gold hands, and features a seconds subdial at 6 o'clock. A big date function is located at 12 o'clock. In addition, the day and month are spelled out in full text on rollers located in separate windows on the tonneau case above and below the main dial.

One of the watch's technical accomplishments is the fact that the big date and both the day and month rollers change instantaneously, attesting to the innovative mechanism driving rollers. To ensure efficient transfer of power and operation, the rollers are made of an ultra-lightweight material. In addition, the day, date, and month indicators are engraved with their respective texts, which also ensures

ease of operation.

Six shaped, anti-reflective sapphire crystals—three on the front and three on the back—enable the wearer to view the indications and movement. The exhibition caseback, with its eight-sided sapphire crystal, provides a window to the decorated movement within, including the engraved goblet-shaped, 22-karat-gold rotor of the automatic winding system. Text around the periphery of the rotor reads, "Masters and Their Craft—A Lifelong Pursuit of Excellence," serving as a testament to the craftsmanship and skills of the watch's three designers.

The watch includes 382 components and 32 jewels. The Caliber SHC01 movement oscillates at 28,800 vibrations per hour and has a power reserve of 50 hours. The 18-karat red-gold case measures 42mm wide by 52mm long, and comes on a hand-sewn alligator strap with an 18-karat red-gold buckle.



MAÎTRES *du* TEMPS®



Maîtres du Temps is not so much a new watch company as an entirely new horological concept. Founded by Steven Holtzman, it brings together groups of master watchmakers to develop exclusive timepieces. By providing them the opportunity to work together, Maîtres du Temps harnesses their incredible talent. Each master watchmaker brings to the table his own ideas, his own style, and his own approach. By providing the opportunity for them to work together, Maîtres du Temps harnesses and maximizes their incredible talent, promotes their efforts, and celebrates the watchmakers at the very pinnacle of haute horology. The philosophy of Maîtres du Temps is symbolized by a tree, with each branch representing a fresh opportunity to work with new masters, another collaboration, a future project.

CHAPTER TWO

With Chapter Two, master watchmakers Daniel Roth, Roger Dubuis, and Peter Speake-Marin have pushed the boundaries of haute horology. The Chapter Two features an instantaneous big date triple calendar that, thanks to innovative roller indications, is the world's most legible calendar mechanical wristwatch, as well as the world's first unabbreviated triple calendar mechanical wristwatch. Chapter Two features central hours and minutes indicated by solid gold hands, sub-seconds at 6 o'clock, a big date at 12 o'clock, and the day and month spelled out in full on their respective rollers. Six anti-reflective sapphire crystals—three on the front and three on the caseback—ensure unmatched visual access to the indications and movement. The watch comes in a 42mm red-gold tonneau case on a hand-sewn alligator strap.